THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES REPUBLISHED ON MICROFICHE

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MARY CALLERY

was born in New York in 1903. At the age of 27 she moved to Paris, continuing her study in sculpture previously begun in this country. Her work was further developed by the influence of her friendship with such men as Jacques Loutchansky, Pablo Picasso, and Christian Zervos. In 1940 she returned to America and the present exhibition is her first in New York.

Catalogue

1 Musician, bronze, 12¾ inches high

2 Head of a Woman, terra cotta, 11 inches high

3 Circus Riders, bronze, 24½ inches high

4 Plant, bronze, 9¼ inches long

5 Horse, bronze (painted), 51 inches high

6 The Tree, bronze, 41 inches high

7 Portrait of B. D., bronze, 14½ inches high

8 Reclining Figure, bronze, 105 inches long

No. 5

No. 8

No. 7

No. 17

No. 1

9 Abstract Head, terra cotta, 11½ inches high

10 Dancers, bronze and plaster, 48 inches high

11 Head of a Girl, bronze, 11 inches high

12 Moncha, terra cotta, 12 inches high

13 Branches, bronze, 23½ inches high, 36 inches wide

14 Butterfly, bronze, 6 inches high

15 Butterflies and Cobweb, bronze, 12 inches high

16 Acrobats, bronze, 16½ inches high

17 Constellation, 48 inches high

Exhibitions:

October 31—November 25

THE BLUE FOUR

FEININGER · JAWLENSKY
KANDINSKY · KLEE

November 28—December 23

ALEXANDER CALDER

RECENT WORK

January 3—20

EDGAR DEGAS

BRONZES, PASTELS, DRAWINGS